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SATURDAY JUNE 3RD
GB SPORTS COMPLEX, FREEPORT, BAHAMAS

TICKETS: \$50 VIP | \$100 PLATINUM | \$200 DOUBLE PLATINUM

TICKET OUTLETS:
PHLUID PHACTORY
(#1 QUEENS HIGHWAY)
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CASH N GO

Pineridge
"THIS TIME
McALPINE"

VOTE 
**FREDERICK A.
McALPINE**




LOW FRIDAY TURNOUT— Unlike previous years, the 2017 Bahamas Junkanoo Carnival kick-off on Taino Beach was not as well attended, particularly on Friday when the crowd was very small. However those present, enjoyed themselves. In bottom right inset, Phillip 'Lil Joe' Cartwright performs his song entitled 'Sweet Carnival' on Friday. Cartwright was one of eight artists who advanced to the Music Masters Song Competition final round which is expected to take place this weekend in Nassau. (See more of STUBBS and photos on Pages 2, 3, 11, and 12

Music Masters artists hopeful of finals' success

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The 2017 Bahamas Junkanoo Carnival kicked off its Music Masters Competition in Grand Bahama on Friday (April 28) and ended the semi-finalist portion on Saturday (April 29) night on Taino Beach.

Semi-Finalists performed their own original songs on Saturday with the hopes of being one of the 10 songs chosen to advance to the final round in New Providence.

Some of the artists spoke to *this daily* about their chances in the competition.

The artist known as Sugar informed that she co-wrote the song "Carnival Madness." She expressed that she had fun performing her signature song, as well as the up-tempo "Carrin On Bad" that she sung on Friday night.

"We received great hospitality since arriving on the island. From we hit the ground, they (the GB people) were treating us so well," she said.

Artist, Str8 Face said he used as much energy as he could during the performance of his song "Dance In The Rain" however he only scored himself an eight out of 10.

Bantangy told *this daily* that for her second time competing in Music Masters she had improved.

"I felt accomplished compared to last year because last year, I was not as experienced," she said.

She added that if her song "Island Party" does not secure her spot in the finals she would still feel good about all of the work she had done. She performed her second song "Dis Ga Be Long" on Saturday night.

Ratrice Moss, also known as Dimples was a first-time performer and she was positive

about her stage appearance, singing the song "Emotional High."

For Patrice Murell, it was about having a good time while performing "Come To Wave" and she felt the goal was achieved.

"I just wanted the crowd to feel my energy and see how much I enjoyed being out there and entertaining the Bahamian people," she said.

She had another song in the competition called "Your Ting" that she expressed being "very excited to share it with the audience" on Saturday night.

Singer Tebby was also confident in the performance of her song "Burn Up The Sky" and said she hoped the audience enjoyed it.

Isha McPhee informed *this daily* that she performed in last year's competition as one half of the duo Jive, however her partner could not compete due to school obligations and encouraged her to perform as a solo act. McPhee performed her song "Gimme Dat" for the first time.

Tierra, also known as Thin Ice, stated that she enjoyed performing her party anthem "I Am Da Party" because it portrayed her

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Taino Beach Junkanoo Carnival gets low grade

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The 3rd Annual Bahamas Junkanoo Carnival (BJC) kick-off event over the weekend, on Taino Beach, was decidedly downgraded compared to those held in previous years.

While performances by both

participants in the 'Music Master Song Competition' and the artists who graced the stage during the two day affair were noteworthy, the number of spectators was significantly reduced, a stark difference from last year's event as well as the launch of the national cultural extravaganza in 2015. The downgrade in this year's event was evident with the elimination of the all-

day activities that went on during the second day in both 2015 and 2016, inclusive of Beach Olympics and an air show that thrilled spectators.

While many present at this year's BJC Kick-off said they enjoyed the entertainment and the talents, they were disappointed that there were no activities throughout Saturday, inclusive of family-oriented hap-

penings that all could enjoy, as participants did during the former BJC events.

The primary focus of the BJC was the Music Masters Song Competition. The contestants had the opportunity to submit more than one song, resulting in 20 songs being entered this year; 10 of which were performed by the artists on Friday; while the

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Editorial
(SEE PAGE 4)

**GB
Carnival
2017
a sub-par
event**

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